

March 2009

Dear 2009 Broadway Summer Camp Applicant:

Thank you for your interest in the Broadway Summer Camps with *Mary Poppins* at PlayhouseSquare!

There are two (2) camps: The Advanced Broadway Summer Camp and the Broadway Summer Camp. These auditions are to place teens with teens of similar talent levels based on technical and artistic ability in voice and dance. PLEASE NOTE: You must attend submit your video audition in order to be eligible for the Advanced Broadway Summer Camp with *Mary Poppins*.

The following materials are enclosed in this packet:



Broadway Summer Camp Video Audition Application



Broadway Summer Camp Video Audition Information Sheet

Please mail the completed 2009 Broadway Summer Camp Video Audition Form, video (DVD or VHS format) and the \$15 audition fee to:

PlayhouseSquare
Attention: Meredith Painter
1501 Euclid Avenue, Suite 200
Cleveland, Ohio 44115

All materials for your video audition submission must be received on or before Wednesday, April 1, 2009. Please note: No materials will be returned.

If you have any questions, please feel free to call me at **(216) 348-7909**, choose **option #2**.

Thank you for your interest in the 2009 Broadway Summer Camps at PlayhouseSquare!

Break-a-leg!

Sincerely,



Meredith A. Painter
DTS Matinee Coordinator

VIDEO AUDITION INFORMATION SHEET

BEFORE YOU VIDEOTAPE:

Prepare Two (2) Songs:

1. One up tempo and one ballad - 16 bars each. **NO** a cappella singing.

Prepare a Short Dance Sequence:

2. The dance sequence (ballet, jazz or musical theater) should be no longer than one (1) minute in length. (If it is a group dance, you must include a description of who in the group is auditioning.)

Prepare a 1-Minute Memorized Monologue:

3. Your memorized monologue should be no longer than one (1) minute in length. It must be from a contemporary American piece. State the name of the play, the author, and your character on your video (Please see attached *Guidelines to an Audition Monologue*).

VIDEO SUBMISSION REQUIREMENTS:

- ☛ Completed 2009 Broadway Summer Camp Video Audition Application
- ☛ Headshot and/or Resume (recommended, but not required)
- ☛ Video (VHS or DVD format) including:
 - ☛ Two (2) song, one up tempo and one ballad—16 bars each.
 - ☛ A dance sequence, no longer than one (1) minute in length
 - ☛ A memorized contemporary monologue, no longer than one (1) minute in length.
- ☛ Audition fee of \$15.00 (checks made payable to PlayhouseSquare or credit card)

REMEMBER TO MAIL YOUR MATERIALS TO:

PlayhouseSquare
Attention: Meredith Painter
1501 Euclid Avenue, Suite 200
Cleveland, Ohio 44115

All materials must be received on or by Wednesday, April 1, 2009.

Please note: no materials will not be returned.

GOT A QUESTION?

Please feel free to contact Meredith Painter at **(216) 348-7909** and press **option #2** with questions and/or concerns about our 2009 Broadway Summer Camps.

CAMP REGISTRATION:

All applicants will be notified of results in writing by **April 15, 2009**.

If you are accepted, full payment will be due by **April 22, 2009**.

*(Please note: \$15 audition fee will be applied to the camp registration fee)

Advanced Broadway Summer Camp: \$400*; Broadway Summer Camp: \$400*

ARTS EDUCATION



PlayhouseSquare

AUDITION MONOLOGUE GUIDELINES

GUIDELINES:

- ☛ **On your Video Audition:** state the name of the play, the author, and your character.
- ☛ The monologue should be short, no more than one (1) minute in length (generally 1/4 to 1/2 page is a minute in length)
- ☛ The character is age-appropriate
- ☛ The monologue is gender appropriate
- ☛ The piece is contemporary, written sometime between the 1920s and the present

The following are a list of suggestions for audition monologues, other pieces are welcome!

FOR BOYS:

Brighton Beach Memories by Neil Simon
Death of a Salesman by Arthur Miller
Lost in Yonkers by Neil Simon
Roxie Blue by Neil Simon
The Will Rogers Follies by Peter Stone

FOR GIRLS:

Alice in Wonderland by H. Saville Clark
Butterflies Are Free by Leonard Gershe
Children's Hour by Lillian Hellman
The Crucible by Arthur Miller
Little Women by Matt Buchanan, adapted from the novel by Louisa May Alcott
'Night Mother by Marsha Norman

FOR BOYS & GIRLS:

Actors Theatre of Louisville 10 minute, One Act Festival Anthologies
Diary of Anne Frank by Frances Goodrich and Albert Hackett
Heaven and Hell (On Earth): A Divine Comedy by Actors Theatre of Louisville
The Laramie Project by Moisés Kaufman and the Tectonic Theater Project
Love Letters by A.R. Gurney (Act 1 ONLY)
Our Town by Thornton Wilder
The Red Coat by John Patrick Shanley
Spring Awakening by Frank Wedekind (the actual play, *not* the musical)
Suburbia by Eric Bogosian
You Can't Take It with You by George S. Kaufman and Moss Hart
You're A Good Man, Charlie Brown

PLACES TO FIND SCRIPTS:

Local Library
www.playscripts.com
www.stageplays.com
www.monologuesearch.com

SAMPLE AUDITION MONOLOGUES

FEMALE MONOLOGUE SAMPLE

BUTTERFLIES ARE FREE

written by LEONARD GERSHE

JILL: I can't talk about him. No, I will talk about him. Every once in a while it's good to do something you don't want to do, it cleanses the insides. He was terribly sweet, and groovy looking, but kind of adolescent, ya know what I mean? Girls mature faster than boys, boys are neater, but girls mature faster. When we met, it was like fireworks! It was a marvelous kind of passion that made every day seem like the 4th of July! Anyways.. the next thing I know, there we are, standing in front of the Justice of the Peace, getting married!? Its only been like two or three months and we're getting married?! I'm not even out of high school! I've got two big exams tomorrow and they were on my mind too.. and then I hear the words, "Do you Jack, take Jill, to be your lawful wedded wife?" UGH!!! Can you imagine going through life as "Jack and Jill" ?! Then I hear, "Until death do us part." And all of the sudden, its not even a wedding anymore, more like a funeral service! And there I am being buried alive!... Under Jack Benson! I wanted to scream, go running out into the night! But I couldn't.. It was 10 o'clock in the morning and well, you can't go running out into 10 o'clock in the morning. So instead, I passed out. If only I'd fainted, before I said "I do."



MALE MONOLOGUE SAMPLE

LOVE LETTERS

written by A.R. GURNEY

ANDY: I'm stroking the 4th crew now. Yesterday, I rowed number 2 on the 3rd. Tomorrow I may row number 6 on the 2nd or number 4 on the 5th. Who knows? You get out there and work your butt off, and the launch comes alongside and looks you over, and the next day they post a list on the bulletin board saying who will row what. They just post the latest results for all to see. Some days I think I'm doing really well, and I get sent down two crews. One day I was obviously hacking around, and they moved me UP. There's no rhyme or reason. I went to Mr. Clark who is the head of rowing and I said, "Look, Mr. Clark. There's something wrong about this system. People are constantly moving up and down and no one knows why. It doesn't seem to have anything to do with whether you're good or bad, strong or weak, coordinated or uncoordinated. It all seems random, *sir*." And Mr. Clark said "That's life, Andy." And walks away. Well maybe that's life, but it doesn't *have* to be life. You could easily make rules which made sense, so the good ones moved up and the bad ones moved down, and people *knew* what was going on. I'm serious. I'm thinking about going to law school later on.